

TIMETABLE



Dance and Democracy

13th International NOFOD Conference, Gothenburg, Sweden

14th - 17th of June 2017



Wednesday 14 June 2017

	Vasa B	Other location
13.00-14.00		For early arrivers. <i>Special arrangement outside the official NOFOD programme.*</i>
15.00-17.00	Registration (outside Vasa B). Arranging the Book table**	
17.00-17.15	Opening of the conference, welcoming talks	
17.15-18.45	Inaugurating key note. Democratising Moves: Agency, Power & the Body. <i>Stacey Prickett</i>	
19.00-19.30	Artistic keynote. Suriashi – marche féminine. Invited artist <i>Ami Skånberg Dahlstedt</i> . The event starts in Vasa B, and engages all participants	
19.30-21.00	Wine reception including snack	Wijkanders Restaurant (at Vera Sandbergs Allé, opposite KUV's main entrance)

*Guided tour at GöteborgsOperan, home of GöteborgsOperans danskompani (en.opera.se). Event free of charge, please sign up before June 14 at Cecilia.selander-moss@opera.se

****Book table.** We invite all participants to bring books, flyers and other relevant materials to present at our book table. Books can be reserved, to be sold and collected before conference ends. Venue: 2427A, open during coffee breaks or on request.

Thursday 15 June 2017

	Vasa B	Vasa 1	Vasa 2	2427C (or other location)
8.30-9.00	Registration. Upload slides.			
9.00-10.30	<p>SESSION: POLITICS & PROTEST <i>Chair: Gunn Engelsrud</i></p> <p>Dancing up a boycott: El-Funoun and its influence on the global Boycott, Divestment and Sanctions campaign against Israel. <i>Nicholas Rowe</i></p> <p>“Hard times require furious dancing”: Democratic challenges of cultural displacement, Syria 2010 – 2016. <i>Rose Martin</i></p> <p>“Get in your theaters, the street is not yours”: the struggle for the character of the public space in Tunisia. <i>Heather Harrington</i></p>	<p>SESSION: AGE & DEMOCRACY <i>Chair: Annika Notér Hooshidar</i></p> <p>Issues around age and gender in the European contact improvisation community. <i>Hilde Rustad</i></p> <p>Cultural Rights, Well-being and Democracy in Elderly Care: The Dance Ambassadors as a Case. <i>Kai Lehikoinen</i></p> <p>“To get the chance to dance myself” – dance as democracy among people 65+. <i>Ninnie Andersson & Cecilia Ferm Almqvist</i></p>	<p>SESSION: CRITICAL BALLET <i>Chair: Sesselja Magnúsdóttir</i></p> <p>Contextualizing the Classics: the role of ballet technique in higher education. <i>Jenifer Sarver</i></p> <p>Do it or I will punish you. <i>Ralph Buck</i></p> <p>Considering the possibilities of more democratic procedure in the closed world of classical ballet. <i>Ivana Katarinčić</i></p>	<p>WORKSHOP <i>Chair: Mikko Orphana</i></p> <p>[9.30-10.30] Emotion and Choreography. <i>Mikko Orphana</i></p>
10.30-11.00	Coffee & tea break			Book table in 2427A
11.00-12.30	<p>SESSION: IDENTITY <i>Chair: Franziska Bork-Petersen</i></p> <p>Dance, Democracy, and Entertainment – Beyoncé vs Schumer. <i>Mikael Strömberg</i></p> <p>Swedish Ballet: Identity Production and Global Understandings of “Swedishness”. <i>Emily Ann Pasqualetto</i></p> <p>“Breaking – that’s me!” Identity, meaning and gender construction among young break(danc)ers. <i>Tonje Langnes</i></p>	<p>SESSION: NEW RELATIONS <i>Chair: Annika Notér Hooshidar</i></p> <p>Collaborative explorations on dance and aging. An enquiry into participatory research methods. <i>Karen Vedel</i></p> <p>Choreography as a reading practice. <i>Simo Kellokumpu</i></p> <p>Distribution of choreography – transformative processes and new power relations in dance. <i>Per Roar</i></p>	<p>SESSION: VALUE IN MOTION <i>Chair: Elizabeth Svarstad</i></p> <p>Spectators as Co-creators of Value: Contemporary Dance Performance as a Facilitator of Value Creation. <i>Saara Moisio</i></p> <p>Democracy of the corporeality? <i>Kirsi Heimonen</i></p> <p>Dance as a transformative action. <i>Anette Sture Iversen</i></p>	<p>WORKSHOP <i>Chair: Siri Mæland</i></p> <p>To let things unfold by catching the centre. <i>Cecilia Roos, Jan Burkhardt</i></p>
12.30-13.45	Lunch Wijkanders Restaurant			

13.45-15.15	<p>SESSION: SOCIETAL DIMENSIONS <i>Chair: Franziska Bork-Petersen</i></p> <p>The relationship between contemporary dance and society <i>Finn Lakeberg</i></p> <p>Dance history for all. <i>Sigrid Övreås Svendal</i></p> <p>Theatre dance(rs) and transnationalism in Europe in the 1930s. <i>Johanna Lakkonen</i></p>	<p>ROUND TABLE / METHODOLOGY PAPER <i>Chair: Elizabeth Svarstad</i></p> <p>Writing Movement 2.0: Intensive listening and deep actions, glocaly <i>Moa M. Sahlin -Writing Movement 2.0 (60 min)</i></p> <p>Dancers are able to talk for themselves. <i>Siri Maeland (30 min)</i></p>	<p>LECTURE DEMO <i>Chair: Petri Hoppu</i></p> <p>Dancing Documents <i>Colleen Quigley</i></p> <p>Recording and disseminating dance: the impact of new video technologies <i>Iain Richardson</i></p>	<p>WORKSHOP <i>Chair: Ami Skånberg Dahlstedt</i></p> <p><i>Outdoor space. Meet up by the main entrance at KUV.</i></p> <p>Dance, Deviation & Public Spaces (in the city). <i>Paula Kramer</i></p>
15.15-15.45	Coffee & tea break			Book table in 2427A
15.45-16.45	<p>SESSION: NARRATION <i>Chair: Margrét Gísladóttir</i></p> <p>Telling life stories in social science, theatre and dance. <i>Helena Holgersson</i></p> <p>Narrating fear through movement: Democratic articulation of personal and community fears on the example of theatre amateurism. <i>Jelena Marković</i></p>	<p>ROUNDTABLE <i>Chair: Elizabeth Svarstad</i></p> <p>After & Contemporary: Is There Dance After the Contemporary? <i>Liisa Pentti</i> with Mikko Orpana and Hilde Rustad</p>	<p>ROUND TABLE <i>Chair: Leena Rouhiainen</i></p> <p>Dansbaren: Knowledge in Movement - Movement of Knowledge. <i>Marika Hedemyr & Ingrid Cogne</i></p>	<p>EXHIBITION AND TALK <i>Chair: Anne Fiskvik</i></p> <p>Citizen stage in Akureyri Iceland - A photography, video exhibition and talk. <i>Guðrún Þórsdóttir, Jóhanna Vala Höskuldsdóttir</i></p>
16.45-17.00	Short break			
17.00-18.30	<p>Key note: "Co-" – "co" as a productive, destabilizing intensity pushing towards democratic opportunities in artistic, pedagogical and researching processes in dance. <i>Tone Pernille Østern</i></p>			
19.00-22.00	Conference Dinner, Wijkanders Restaurant			

Friday 16 June 2017

	Vasa B	Vasa 1	Vasa 2	2427C (or other venue)
8.30-9.00	Registration. Upload slides.			
9.00-11.00	<p>SYMPOSIUM: DEMOCRATIC DANCE EDUCATION: EQUALITY AND DIFFERENCE AS FOUNDATIONS FOR ARTISTIC-PEDAGOGICAL PRACTICE <i>Chair: Karen Vedel</i></p> <p>Encounters in movement <i>Mariana Siljamäki, Nicholas Rowe & Eeva Anttila</i></p> <p>Embodying difference through/in dance. <i>Isto Turpeinen & Liisa Jaakonaho</i></p> <p>Dance and the quality of life at schools. <i>Charlotte Svendler Nielsen & Eeva Anttila.</i></p> <p>Fathers, sons and love. <i>Ralph Buck & Isto Turpeinen.</i></p> <p>The meaning of difference in dance education. <i>Rose Martin & Eeva Anttila</i></p>	<p>LECTURE DEMO <i>Chair: Mikko Orpana</i></p> <p>9.00-10.00. Contemporary Dance + Public Space = Methods to create democracy? <i>Benedikte Esperi</i></p>	<p>LECTURE DEMO <i>Chair: Hilde Rustad</i></p> <p>[Preparation time]</p> <p>10.00-11.00. Embodying Feminism in the 21st Century: Perspectives from the East and the West. <i>Heather Harrington & Nadra Assaf</i></p>	<p>WORKSHOP <i>Chair: Margrét Gísladóttir</i></p> <p><i>Starts with 45 min relaxation followed by the workshop.</i></p> <p>Encountering the corporeal self: A sinking into the own being & free corporeal association as means towards dismantling individual and collective defences. <i>Karolina Ginman</i></p>
11.00-11.30	Coffee & tea break			Book table in 2427A
11.30-12.30	NOFOD Special Interest Groups (SIG)* Artistic Research (Rouhiainen)	SIG* Contemporary Circus (Damkjaer)	SIG* Dance Pedagogy (Anttila)	SIG* Dance as Service – New Roles of Dancers and Dance Organisations in Society (Lehikoinen) 2427B. / Folk and popular dance research (Hoppu) 2427C. / History – Past and Present (Järvinen, Hammergren) 2243
12.30-13.30	Lunch Wijkanders Restaurant			
13.30-14.30	Key note: Prefix – dance? <i>Mats Nilsson</i>			

14.40-15.40	<p>SESSION: SOCIAL DANCING <i>Chair: Mariana Siljamäki</i></p> <p>A shared experience? Social Dancing in North-East Scotland and in Cape Breton, Nova Scotia. <i>Patricia Ballantyne</i></p> <p>Sociable excellence – reflections on the negotiations to please all levels of movement ability within association based social Scottish Country Dancing in Scandinavia. <i>Mats Melin</i></p>	<p>SESSION: INCLUSION <i>Chair: Susanne Ravn</i></p> <p>Dance as inclusive practice, presentation of a case study. <i>Annika Notér Hooshidar</i></p> <p>Dancing and thinking with intellectual disability: entangled relations and ethical tensions. <i>Liisa Jaakonaho</i></p>	<p>LECTURE DEMONSTRATION <i>Chair: Mikko Orpana</i></p> <p>What is the connection between dance in public spaces and democracy? - a lecture by ReAct! . <i>ReAct - Actions moving</i></p>	<p>WORKSHOP <i>Chair: Hilde Rustad</i></p> <p>The creation of other as a structural impediment to democracy. <i>Rita Venturini</i></p>
15.40-16.00	Coffee & tea break			Book table in 2427A
16.00-17.00	National NOFOD meetings**			
17.00-19.00	NOFOD General Assembly			
Evening	Dinner on your own (or included in the special arrangement***)			20.00. <i>Special arrangement outside the official NOFOD programme.</i> Digital Footprints of Dance , work in progress by <i>Gun Lund</i> ***

*Info: www.nofod.org/membership/special-interest-groups/

**National NOFOD meetings, rooms to meet up: Denmark (Vasa b), Finland (Vasa 1), Island (Vasa 2), Norway (2427C), Sweden (2427B)

*** Info about the work www.emc2dance.com. Venue 3Våningen www.3vaningen.se. Library & archive will be open. Event free of charge. To combine with a low cost dinner, send an email to: gun@emc2dance.com, before June 14, and please note dietary requirements.

Saturday 17 June 2017

	Vasa B	Vasa 1	Vasa 2	2427C
8.30-9.00	Upload slides			
9.00-10.30	<p>SESSION: DEMOCRACY'S BODIES: CRITICAL READINGS OF DEMOCRACY, EMPOWERMENT & DANCE <i>Chair: Hilde Rustad</i></p> <p>Democracy? Empowering Audience Responses in the Beginning of the 20th Century. <i>Lena Hammergren</i></p> <p>Democratic bodies? Reflections on what is "Finnish" and what is "postmodern" in Finnish dance. <i>Hanna Järvinen</i></p> <p>Democratic archives? Participatory approaches to dance archives and archiving in a digital age. <i>Astrid von Rosen</i></p>	<p>SESSION: DEMOCRACY, PEDAGOGY & DISSEMINATION <i>Chair: Annika Notér Hooshidar</i></p> <p>Democracy in Pedagogy of Dance advocacy in Shantiniketan: <i>Rabindranritya. Sruti Bandopadhyay</i></p> <p>Democracy and destabilization of power in Dance Education. <i>Camilla Myhre, Gunn Engelsrud</i></p> <p>A new democratic method of co-production of dance dissemination in museums. <i>Tone Erlien</i></p>	<p>LECTURE DEMO <i>Chair: Sesselja Magnúsdóttir</i></p> <p>Next To You - an interactive and private exploration of relations and co-existence in a shared public space. <i>Marika Hedemyr (30 min)</i></p> <p>OVERSTATEMENT/ OVERSTEINUNN: Expressions of Expectations. <i>Steinunn Ketilsdóttir (60 min)</i></p>	<p>WORKSHOP <i>Chair: Mariana Siljamäki</i></p> <p>Sampling the Democratic Dance-Making Process <i>Sybil Huskey</i> (To download music prior to the workshop, see Book of abstracts)</p>
10.30-11.00	Coffee & tea break			Book table in 2427A (final)
11.00-12.30	<p>SESSION: DEMOCRACY'S POSITIONS <i>Chair: Mariana Siljamäki</i></p> <p>Who Wins? Dance Competition Culture and Shifting Democratic Ideals in the United States. <i>Karen Schupp</i></p> <p>The Child and I. <i>Laura Navndrup Black</i></p> <p>Co-determination in a dance project at lower secondary school in Norway <i>Reidun Nerhus Fretland</i></p>	<p>ROUNDTABLE /JAZZ PAPER <i>Chair: Eeva Anttila</i></p> <p>How are Artistic Doctorates Forwarding Dance and Democracy: The Case of ADiE. <i>Camilla Damkjaer, Vida Midgelow, Leena Rouhiainen (60 min)</i></p> <p>The shift from jazz ballet to jazz dancing in Sweden <i>Lotta Harryson (30min)</i></p>	<p>LECTURE DEMO <i>Chair: Lena Hammergren</i></p> <p>Analysing minuet step(s): embodying equality and change <i>Egil Bakka, Petri Hoppu, Elisabeth Svarstad</i></p>	<p>SEMINAR <i>Chair: Astrid von Rosen</i></p> <p>(im)perfect choreographies no. 2. c.off: <i>Cristina Caprioli, Anja Arnquist, Carin Elander, Pavle Heidler, Madeleine Lindh, David Pervaz, Izabella Borzecka</i></p>
12.30-13.30	Lunch Grab & Go			

13.30-14.30	<p>ROUNDTABLE <i>Chair: Hanna Järvinen</i></p> <p>Historical sources of the minuet in the Nordic countries. <i>Egil Bakka, Anne Fiskvik, Petri Hoppu Elizabeth Svarstad</i></p>	<p>SESSION: DANCE & IMPACT <i>Chair: Mats Nilsson</i></p> <p>Dance and narrativity – a case based study of the learning potential of dance. <i>Malene Nørup Mortensen</i></p> <p>What is it dance can do? How the mutual exploration of interactional potentials cultivates embodied narratives. <i>Susanne Ravn</i></p>		<p>WORKSHOP <i>Chair: Margrét Gísladóttir</i></p> <p>Seeing as dancing. <i>Jana Unmüßig</i></p>
14.30-15.00	NOFOD officially ends. Concluding remarks			
15.00-18.00				<i>Special arrangement outside the official NOFOD programme. Next To You at Korsvägen, experience the work on location with Marika Hedemyr.*</i>
18.00	<i>Special arrangement outside the official NOFOD programme. NFFF, the Nordic association for research on folk dancing/ Nordisk förening för folkdansforskning invites all NOFOD conference participants to A Dance Evening with Minuet.**</i>			

* Free of charge, but you need to sign up at info@marikahedemyr.com

** Free of charge. Venue: KUV.

Sunday 18 June 2015

11.00-12.00. For those who stay an extra day in Gothenburg. *Special arrangement outside the official NOFOD programme.* Guided tour at GöteborgsOperan, home of GöteborgsOperans danskompani (en.opera.se). Event free of charge, please sign up before June 18 at Cecilia.selander-moss@opera.se

Practical information

The conference location

Department of Cultural Sciences / Institutionen för kulturvetenskaper (KUV). Vera Sandbergs allé 8, on google maps or <https://kartor.eniro.se/m/aKce8>. To navigate inside the venue: http://kultur.gu.se/digitalAssets/1373/1373099_orienteringskarta-kuvs-lokaler.pdf. The nearest tram and bus stop is Kapellplatsen. The hotels have city maps that will help you navigate.

This visitors site has gathered useful information on how the get around the city: <http://www.goteborg.com/en/>

To find the Department of Cultural Sciences please look out for the turquoise NOFOD balloons and signs!

Technical information

All session, roundtable and workshop rooms have a PC, sound equipment, data projector, screen and internet. We prefer that you do *not* use your own computers.

Presentations to be saved as Microsoft PowerPoint. PCs with data projectors are available in all session rooms. Slide projectors will not be available.

Presentations can be uploaded to our system in the mornings or during breaks. We will have a technician available, and we trust our chairs to help out with this as well.

If a speaker wishes to use and bring their own Apple Mac they will need to bring their own HDMI/VGA adapter.

Any queries, please do not hesitate to contact Astrid von Rosen, astrid.von.rosen@arthist.gu.se

At the University of Gothenburg wifi is available in an encrypted version (eduroam). Userid: xgadru@gu.se Password: fed4-ZUQ

Eat and drink

Wijkanders is our conference restaurant www.wijkanders.se/en/, open until 10pm.

There are plenty of restaurants and coffee places in the neighborhood

At the bistro Levantine at Aschebergsgatan 22 you find conference bar (indoors & outdoors), open from 5pm, www.levantine.se

Vegans might enjoy Jonsborgsgrill: <http://www.jonsborgsgrill.se/>

Proceedings

Participants have the possibility of publishing in the *Nordic journal of dance* where the next issue (2017:2) will be focused on the theme of Dance and democracy.

Warmly welcome to Gothenburg University and the Department of Cultural Sciences!