

PRELIMINARY VERSION

Timetable

# Dance and Democracy

13th International NOFOD Conference. Gothenburg, Sweden – 14th-17th of June 2017



UNIVERSITY OF GOTHENBURG



CENTRE FOR CRITICAL HERITAGE STUDIES

### Wednesday 14 June 2017

	Vasa B	Other location
13.00-14.00		For early arrivers. <i>Special arrangement outside the official NOFOD programme.*</i>
15.00-17.00	Registration (outside Vasa B). Arranging the Book table**	
17.00-17.15	Opening of the conference, welcoming talks	
17.15-18.45	Inaugurating key note. <b>Democratising Moves: Agency, Power &amp; the Body.</b> <i>Stacey Prickett</i>	
19.00-19.30	Artistic keynote. <b>Suriashi – Slow Walk</b> , invited artist <i>Ami Skånberg Dahlstedt</i> . The event starts in Vasa B, and engages all participants	
19.30-21.00	Wine reception including snack	Wijkanders Restaurant (at Vera Sandbergs Allé, opposite KUV's main entrance )

\*Guided tour at GöteborgsOperan, home of GöteborgsOperans danskompani (en.opera.se). Event free of charge, please sign up before June 14 at Cecilia.selander-moss@opera.se

\*\***Book table.** We invite all participants to bring books, flyers and other relevant materials to present at our book table. Books can be reserved, to be sold and collected before conference ends. Venue: 2427A, open during coffee breaks or on request.

**Thursday 15 June 2017**

	Vasa B	Vasa 1	Vasa 2	2427C (or other location)
8.30-9.00	Registration. Upload slides.			
9.00-10.30	<p><b>SESSION: POLITICS &amp; PROTEST</b></p> <p><b>Dancing up a boycott: El-Funoun and its influence on the global Boycott, Divestment and Sanctions campaign against Israel.</b> <i>Nicholas Rowe</i></p> <p><b>“Hard times require furious dancing”:</b> Democratic challenges of cultural displacement, Syria 2010 – 2016. <i>Rose Martin</i></p> <p>“Get in your theaters, the street is not yours”: the struggle for the character of the public space in Tunisia. <i>Heather Harrington</i></p>	<p><b>SESSION: AGE &amp; DEMOCRACY</b></p> <p>Issues around age and gender in the European contact improvisation community. <i>Hilde Rustad</i></p> <p><b>Cultural Rights, Well-being and Democracy in Elderly Care: The Dance Ambassadors as a Case.</b> <i>Kai Lehikoinen</i></p> <p><b>“To get the chance to dance myself” – dance as democracy among people 65+.</b> <i>Ninnie Andersson &amp; Cecilia Ferm Almqvist</i></p>	<p><b>SESSION: CRITICAL BALLET</b></p> <p><b>Contextualizing the Classics: the role of ballet technique in higher education.</b> <i>Jenifer Sarver</i></p> <p><b>Do it or I will punish you.</b> <i>Ralph Buck</i></p> <p><b>Considering the possibilities of more democratic procedure in the closed world of classical ballet.</b> <i>Ivana Katarinčić</i></p>	<p><b>WORKSHOP</b></p> <p><b>To let things unfold by catching the centre.</b> <i>Cecilia Roos, Jan Burkhardt</i></p>
10.30-11.00	Coffee & tea break			Book table in 2427A
11.00-12.30	<p><b>SESSION: IDENTITY</b></p> <p><b>Dance, Democracy, and Entertainment – Beyoncé vs Schumer.</b> <i>Mikael Strömberg</i></p> <p><b>Swedish Ballet: Identity Production and Global Understandings of “Swedishness”.</b> <i>Emily Ann Pasqualetto</i></p>	<p><b>SESSION: NEW RELATIONS</b></p> <p><b>Collaborative explorations on dance and aging. An enquiry into participatory research methods.</b> <i>Karen Vedel</i></p> <p><b>Choreography as a reading practice.</b> <i>Simo Kellokumpu</i></p>	<p><b>SESSION: VALUE IN MOTION</b></p> <p><b>Spectators as Co-creators of Value: Contemporary Dance Performance as a Facilitator of Value Creation.</b> <i>Saara Moisio</i></p> <p><b>Democracy of the corporeality?</b> <i>Kirsi Heimonen</i></p>	<p><b>WORKSHOP</b></p> <p><b>Sampling the Democratic Dance-Making Process</b> <i>Sybil Huskey</i></p>

	<b>“Breaking – that’s me!” Identity, meaning and gender construction among young break(danc)ers.</b> <i>Tonje Langnes</i>	<b>Distribution of choreography – transformative processes and new power relations in dance.</b> <i>Per Roar</i>	<b>Dance as a transformative action.</b> <i>Anette Sture Iversen</i>	
12.30-13.45	Lunch Wijkanders Restaurant			
13.45-15.15	<b>SESSION: DANCE &amp; IMPACT</b>  <b>Dance and narrativity – a case based study of the learning potential of dance.</b> <i>Malene Nørup Mortensen</i>  <b>What is it dance can do? How the mutual exploration of interactional potentials cultivates embodied narratives.</b> <i>Susanne Ravn</i>  <b>Recording and disseminating dance: the impact of new video technologies</b> <i>Iain Richardson</i>	<b>SESSION: SOCIETAL DIMENSIONS</b>  <b>The relationship between contemporary dance and society</b> <i>Finn Lakeberg</i>  <b>Dance history for all.</b> <i>Sigrid Övreås Svendal</i>  <b>Theatre dance(rs) and transnationalism in Europe in the 1930s.</b> <i>Johanna Lakkonen</i>	<b>LECTURE DEMO/ROUND TABLE</b>  <b>Dancing Documents</b> (30 min). <i>Colleen Quigley</i>  <b>Intense listening and deep action, glocaly</b> (60 min). <i>Moa Matilda Sahlin</i>	<b>WORKSHOP</b>  <i>Outdoor space. Meet up by the main entrance at KUV.</i> <b>Dance, Deviation &amp; Public Spaces (in the city).</b> <i>Paula Kramer</i>
15.15-15.45	Coffee & tea break			Book table in 2427A
15.45-16.45	<b>SESSION: NARRATION</b>  <b>Telling life stories in social science, theatre and dance.</b> <i>Helena Holgersson</i>  <b>Narrating fear through movement: Democratic articulation of personal and community fears on the example of theatre amateurism.</b> <i>Jelena Marković</i>	<b>ROUNDTABLE</b>  <b>After &amp; Contemporary: Is There Dance After the Contemporary?</b> <i>Liisa Pentti with Mikko Orpana and Hilde Rustad</i>	<b>ROUND TABLE</b>  <b>Dansbaren: Knowledge in Movement - Movement of Knowledge.</b> <i>Marika Hedemyr &amp; Ingrid Cogne</i>	<b>WORKSHOP</b>  <b>Emotion and Choreography.</b> <i>Mikko Orpana</i>
16.45-17.00	Short break			

17.00-18.30	Key note: "Co-" – "co" as a productive, destabilizing intensity pushing towards democratic opportunities in artistic, pedagogical and researching processes in dance. <i>Tone Pernille Østern</i>			
19.00-22.00	Conference Dinner, Wijkanders Restaurant			

### Friday 16 June 2017

	Vasa B	Vasa 1	Vasa 2	2427C (or other venue)
8.30-9.00	Registration. Upload slides.			
9.00-11.00	<b>SYMPOSIUM: DEMOCRATIC DANCE EDUCATION: EQUALITY AND DIFFERENCE AS FOUNDATIONS FOR ARTISTIC-PEDAGOGICAL PRACTICE</b>  <b>Encounters in movement</b> <i>Mariana Siljamäki, Nicholas Rowe &amp; Eeva Anttila</i> <b>Embodying difference through/in dance.</b> <i>Isto Turpeinen &amp; Liisa Jaakonaho</i> <b>Dance and the quality of life at schools.</b> <i>Charlotte Svendler Nielsen &amp; Eeva Anttila.</i> <b>Fathers, sons and love.</b> <i>Ralph Buck &amp; Isto Turpeinen.</i> <b>The meaning of difference in dance education.</b> <i>Rose Martin &amp; Eeva Anttila</i>	<b>LECTURE DEMO</b>  9.00-10.00. <b>Contemporary Dance + Public Space = Methods to create democracy?</b> <i>Benedikte Esperi</i>	<b>LECTURE DEMO</b>  [Preparation time]  10.00-11.00. <b>Embodying Feminism in the 21<sup>st</sup> Century: Perspectives from the East and the West.</b> <i>Heather Harrington &amp; Nadra Assaf</i>	<b>WORKSHOP</b>  <i>Starts with 45 min relaxation followed by the workshop.</i>  <b>Encountering the corporeal self: A sinking into the own being &amp; free corporeal association as means towards dismantling individual and collective defences.</b> <i>Karolina Ginman</i>
11.00-11.30	Coffee & tea break			Book table in 2427A
11.30-12.30	NOFOD Special Interest Groups (SIG)* Artistic Research (Rouhiainen)	SIG* Contemporary Circus (Damkjaer)	SIG* Dance Pedagogy (Anttila)	SIG* Dance as Service – New Roles of Dancers and Dance

				Organisations in Society (Lehikoinen) 2427B. / Folk and popular dance research (Hoppu) 2427C. / History – Past and Present (Järvinen, Hammergren) 2243
12.30-13.30	Lunch Wijkanders Restaurant			
13.30-14.15	Key note: <b>Prefix-dance?</b> <i>Mats Nilsson</i>			
14.30-15.30	<b>SESSION: SOCIAL DANCING</b>  <b>A shared experience? Social Dancing in North-East Scotland and in Cape Breton, Nova Scotia.</b> <i>Patricia Ballantyne</i>  <b>Sociable excellence – reflections on the negotiations to please all levels of movement ability within association based social Scottish Country Dancing in Scandinavia.</b> <i>Mats Melin</i>	<b>SESSION: INCLUSION</b>  <b>Dance as inclusive practice, presentation of a case study.</b> <i>Annika Notér Hooshidar</i>  <b>Dancing and thinking with intellectual disability: entangled relations and ethical tensions.</b> <i>Liisa Jaakonaho</i>	<b>LECTURE DEMONSTRATION</b>  <b>What is the connection between dance in public spaces and democracy? - a lecture by ReAct! .</b> <i>ReAct - Actions moving</i>	
15.30-16.00	Coffee & tea break			Book table in 2427A
16.00-17.00	National NOFOD meetings**			
<b>17.00-19.00</b>	NOFOD General Assembly			
<b>Evening</b>	Dinner on your own (or included in the special arrangement***)			20.00. <i>Special arrangement outside the official NOFOD programme.</i> <b>Digital Footprints of Dance</b> , work in progress by <i>Gun Lund</i> ***

\*Info: [www.nofod.org/membership/special-interest-groups/](http://www.nofod.org/membership/special-interest-groups/)

\*\*National NOFOD meetings, rooms to meet up: Denmark (Vasa b), Finland (Vasa 1), Island (Vasa 2), Norway (2427C), Sweden (2427B)

\*\*\* Info about the work [www.emc2dance.com](http://www.emc2dance.com). Venue 3Våningen [www.3vaningen.se](http://www.3vaningen.se). Library & archive will be open. Event free of charge. To combine with a low cost dinner, send an email to: [gun@emc2dance.com](mailto:gun@emc2dance.com), before June 14, and please note dietary requirements.

**Saturday 17 June 2017**

	Vasa B	Vasa 1	Vasa 2	2427C
8.30-9.00	Upload slides			
9.00-10.30	<p><b>SESSION: DEMOCRACY'S BODIES: CRITICAL READINGS OF DEMOCRACY, EMPOWERMENT &amp; DANCE</b></p> <p><b>Democracy? Empowering Audience Responses in the Beginning of the 20<sup>th</sup> Century.</b> <i>Lena Hammergren</i></p> <p><b>Democratic bodies? Reflections on what is "Finnish" and what is "postmodern" in Finnish dance.</b> <i>Hanna Järvinen</i></p> <p><b>Democratic archives? Participatory approaches to dance archives and archiving in a digital age.</b> <i>Astrid von Rosen</i></p>	<p><b>SESSION: DEMOCRACY, PEDAGOGY &amp; DISSEMINATION</b></p> <p><b>Democracy in Pedagogy of Dance advocacy in Shantiniketan:</b> <i>Rabindranritya. Sruti Bandopadhyay</i></p> <p><b>Democracy and destabilization of power in Dance Education.</b> <i>Camilla Myhre, Caroline Wahlstrøm Nesse, Marius Kjos, Karstein Solli, Gunn Engelsrud</i></p> <p><b>A new democratic method of co-production of dance dissemination in museums.</b> <i>Tone Erlien</i></p>	<p><b>LECTURE DEMO</b></p> <p><b>Next To You - an interactive and private exploration of relations and co-existence in a shared public space.</b> <i>Marika Hedemyr</i></p> <p><b>PSO: A Tool For The Democratization Of The Creative Process In Performance</b> <i>Tanja Råman</i></p> <p><b>OVERSTATEMENT/ OVERSTEINUNN: Expressions of Expectations.</b> <i>Steinunn Ketilsdóttir</i></p>	<p><b>EXHIBITION AND TALK</b></p> <p><b>Citizen stage in Akureyri Iceland - A photography, video exhibition and talk.</b> <i>Guðrún Þórsdóttir, Jóhanna Vala Höskuldsdóttir</i></p>
10.30-11.00	Coffee & tea break			Book table in 2427A (final)
11.00-12.30	<p><b>SESSION: DANCE EDUCATION</b></p> <p><b>Ways to develop democratic skills in dance students in higher education</b> <i>Marit Skreiberg</i></p>	<p><b>SESSION: DEMOCRACY'S POSITIONS</b></p> <p><b>Who Wins? Dance Competition Culture and Shifting Democratic Ideals in the United States.</b> <i>Karen Schupp</i></p> <p><b>The Child and I.</b> <i>Laura Navndrup Black</i></p> <p><b>Co-determination in a dance project at lower secondary school in Norway</b> <i>Reidun Nerhus Fretland</i></p>	<p><b>LECTURE DEMO</b></p> <p><b>Dancers are able to talk for themselves.</b> <i>Siri Maeland (30 min)</i></p> <p><b>Analysing minuet step(s): embodying equality and change</b> <i>Egil Bakka, Petri Hoppu, Elisabeth Svarstad (60 min)</i></p>	<p><b>WORKSHOP</b></p> <p><i>[preparation time ]</i></p> <p><b>11.30 (im)perfect choreographies – dis_abled conversation</b> <i>C.off.</i></p>

12.30-13.30	Lunch Grab & Go			
13.30-14.30	<b>ROUNDTABLE</b> <b>Historical sources of the minuet in the Nordic countries.</b> <i>Egil Bakka, Anne Fiskvik, Petri Hoppu</i> <i>Elizabeth Svarstad</i>	<b>SESSION: DEMOCRACY'S OTHER</b> <b>The creation of other as a structural impediment to democracy.</b> <i>Rita Venturini</i> <b>Jazz dancing in Sweden – exotic and/ or healthy?</b> <i>Lotta Harryson</i>	<b>ROUNDTABLE</b> <b>How are Artistic Doctorates Forwarding Dance and Democracy: The Case of ADiE.</b> <i>Camilla Damkjaer, Vida Middelow, Leena Rouhiainen</i>	<b>WORKSHOP</b> <b>Seeing as dancing.</b> <i>Jana Unmüssig</i>
14.30-15.00	NOFOD officially ends. Concluding remarks			
15.00-18.00				<i>Special arrangement outside the official NOFOD programme. <b>Next To You at Korsvägen</b>, experience the work on location with Marika Hedemyr.*</i>
18.00	<i>Special arrangement outside the official NOFOD programme. NFFF, the Nordic association for research on folk dancing/ Nordisk förening för folkdansforskning invites all NOFOD conference participants to <b>A Dance Evening with Minuet.</b>**</i>			

\* Free of charge, but you need to sign up at [info@marikahedemyr.com](mailto:info@marikahedemyr.com)

\*\* Free of charge. Venue: KUV.

### Sunday 18 June 2015

11.00-12.00. For those who stay an extra day in Gothenburg. *Special arrangement outside the official NOFOD programme.* Guided tour at GöteborgsOperan, home of GöteborgsOperans danskompani (en.opera.se). Event free of charge, please, sign up before June 18 at [Cecilia.selander-moss@opera.se](mailto:Cecilia.selander-moss@opera.se)



## **Practical information**

### ***The conference location***

Department of Cultural Sciences / Institutionen för kulturvetenskaper (KUV). Vera Sandbergs allé 8, on google maps or <https://kartor.eniro.se/m/aKce8>. To navigate inside the venue: [http://kultur.gu.se/digitalAssets/1373/1373099\\_orienteringskarta-kuvs-lokaler.pdf](http://kultur.gu.se/digitalAssets/1373/1373099_orienteringskarta-kuvs-lokaler.pdf). The nearest tram and bus stop is Kapellplatsen. The hotels have city maps that will help you navigate. This visitors site has gathered useful information on how the get around the city: <http://www.goteborg.com/en/>

To find the Department of Cultural Sciences please look out for the turquoise NOFOD balloons and signs!

### ***Technical information***

All session, roundtable and workshop rooms have a PC, sound equipment, data projector, screen and internet. We prefer that you do *not* use your own computers.

Presentations to be saved as Microsoft PowerPoint. PCs with data projectors are available in all session rooms. Slide projectors will not be available.

Presentations can be uploaded to our system in the mornings or during breaks. We will have a technician available, and we trust our chairs to help out with this as well.

If a speaker wishes to use and bring their own Apple Mac they will need to bring their own HDMI/VGA adapter.

Any queries, please do not hesitate to contact Astrid von Rosen, [astrid.von.rosen@arthist.gu.se](mailto:astrid.von.rosen@arthist.gu.se)

### ***Eat and drink***

Wijkanders is our conference restaurant [www.wijkanders.se/en/](http://www.wijkanders.se/en/), open until 10pm.

There are plenty of restaurants and coffee places in the neighborhood

The bistro Levantine at Aschebergsgatan 22 is our conference bar, open from 5pm, [www.levantine.se](http://www.levantine.se)

**Warmly welcome to Gothenburg and the Department of Cultural Sciences!**